

# Fäzz Räg

Yvo Wettstein

**Vivo** 2

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Easy Part *mf*

Drum *mf*

Piano *mf*



6 (A)

Part 1 *cantabile*

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

11

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano



16

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

20

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

*mf*

*f*

*ff*

*fff*

Demo Score

# Zigeunertanz

Yvo Wettstein

1 Allegro moderato

Part 1 *ff*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Easy Part *f*

Drum *mf*

Piano *f*

Detailed description: This block contains the first five measures of the piece. It features seven staves: Part 1 (treble clef, 4/4), Part 2 (treble clef, 4/4), Part 3 (treble clef, 4/4), Part 4 (bass clef, 4/4), Easy Part (treble clef, 4/4), Drum (drum set notation, 4/4), and Piano (grand staff, 4/4). The key signature has one flat (B-flat). Dynamics include *ff*, *mf*, and *f*. A large 'Demo Score' watermark is overlaid diagonally across the page.



6 **A**

Part 1 *ff*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Easy Part *f*

Drum *f*

Piano *mf*

Detailed description: This block contains measures 6 through 9. It features the same seven staves as the previous block. Measure 6 is marked with a circled 'A'. Dynamics include *ff*, *mf*, and *f*. A large 'Demo Score' watermark is overlaid diagonally across the page.

11

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano



16

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

**B**

23 **C**

Part 1  
Part 2  
Part 3  
Part 4  
Easy Part  
Drum  
Piano

*mf*  
*mp*  
*mp*  
*mp*  
*ppp* *mf*  
*mp*

==

31 **D**

Part 1  
Part 2  
Part 3  
Part 4  
Easy Part  
Drum  
Piano

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*ppp* *mp*  
*mp*

Musical score for 'Funny Flex Heft 2 - LME 521', page 7. The score is in C major and begins at measure 36. It features seven staves: Part 1 (melody), Part 2 (melody), Part 3 (melody), Part 4 (bass line), Easy Part (simplified melody), Drum (percussion), and Piano (accompaniment). Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The score concludes with a final cadence in the piano part.

**Demo Score**

# Sonnenaufgang

Yvo Wettstein

1 **Larghetto**

Part 1 *f*

Part 2 *mp*

Part 3 *mp*

Part 4 *mf*

Easy Part *mf*

Drum *mf*

Piano *mf*

Detailed description: This block contains the first five measures of the piece. It features seven staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Easy Part (Soprano), Drum, and Piano. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. Dynamics include *f* (forte) for Part 1, *mp* (mezzo-piano) for Parts 2 and 3, and *mf* (mezzo-forte) for Parts 4, Easy Part, Drum, and Piano. A large diagonal watermark 'Demo Score' is overlaid across the score.

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6 **A**

Part 1 *f*

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

Detailed description: This block contains measures 6 through 10. It features the same seven staves as the first system. Measure 6 is marked with a circled 'A'. The dynamics for Part 1 are *f* (forte) starting in measure 6, while other parts continue with their previous dynamics. The drum part maintains a consistent rhythmic pattern. A large diagonal watermark 'Demo Score' is overlaid across the score.



11

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

==

16

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

21 **C**

Part 1 *p* *f* *f*

Part 2 *p* *f* *mp*

Part 3 *p* *f* *mp*

Part 4 *p* *f* *mf*

Easy Part *f* *mf*

Drum *p* *f* *mf*

Piano *p* *f* *mf*

||

26

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum *mf*

Piano

31 **D**

Part 1 *f*

Part 2 *mp*

Part 3 *mp*

Part 4 *mf*

Easy Part *mf*

Drum *mf*

Piano *mf*

||

36 *rall.*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Easy Part *p*

Drum *mf* *p*

Piano *p*

# Rhythmic Rhapsody

Yvo Wettstein

1 **Allegro**

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

7

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

13

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

**B**



19

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

24 **(C)**

Part 1  
Part 2  
Part 3  
Part 4  
Easy Part  
Drum  
Piano

*ff*

29 **(D)**

Part 1  
Part 2  
Part 3  
Part 4  
Easy Part  
Drum  
Piano

*p*

34

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

39

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

**E**

*mf*

44

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano



49 **F**

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

*mf*



54 **G**

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

*f*

*f*

*f*

*f*

*f*

61 **H**

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

*p*

*p*

*p*

*p*

*p*

*p*

67

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

73

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

78

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

**J**

*p*



83

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

*ff*

# The Drunken Sailor

Traditional  
Arr. Yvo Wettstein

1 **Allegro**

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Easy Part *mf*

Drum *mf*

Piano *f*

8

Part 1 *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Easy Part *p*

Drum *p*

Piano *p*

14 **A**

Part 1  
Part 2  
Part 3  
Part 4  
Easy Part  
Drum  
Piano

*mf*  
*mp*  
*mp*  
*f*  
*mp*  
*mf*  
*f*

==

20

Part 1  
Part 2  
Part 3  
Part 4  
Easy Part  
Drum  
Piano

27

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano



33 **B**

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

38

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

==

43

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

46

Part 1

Part 2

Part 3

Part 4

Easy Part

Drum

Piano

The musical score consists of seven staves. Part 1 (treble clef) features a melodic line with eighth and sixteenth notes. Part 2 (treble clef) provides harmonic support with chords. Part 3 (treble clef) has a similar melodic role to Part 1. Part 4 (bass clef) provides a bass line with eighth notes. Easy Part (treble clef) is a simplified version of the melody. Drum (drum set notation) has a consistent rhythmic pattern. Piano (grand staff) combines the melodic and bass lines.

Demo Score